

## Finchley Symphony Orchestra Concert and Rehearsal Schedule 2021-2022

<b>Concert 1</b>	<b>Saturday 20<sup>th</sup> November 2021, 7:30 pm</b>	
<b>Conductor – Tom Hammond Flute Soloist – Clare Louise Childs</b>	<b>St Andrew's Church, Chase Side, London N14 5SH</b>	
Sibelius: <i>En saga</i>	2 (1.2/pic) 2 2 2 – 4 3 3 1 – 2 perc – str Perc : cym, sus cym, tri, bd	20'
Malcolm Arnold: Flute Concerto No.1	Solo flute and strings	13'
Sibelius: Symphony No.5	2 2 2 2 – 4 3 3 0 – tmp – str	30'

**Thursday Rehearsals at St Andrew's Church, Chase Side, London N14 5SH – 7:45 to 10:00**  
with a break for refreshments (7:45 to 9:45 without refreshments for the first 2-3 weeks).

	<b>Date</b>	<b>Details</b>
1	9 <sup>th</sup> September	En Saga
2	16 <sup>th</sup> September	Symphony No.5
3	23 <sup>rd</sup> September	En Saga, Symphony No.5
4	30 <sup>th</sup> September	Symphony No.5
5	7 <sup>th</sup> October	String sectional - <b>George Mattar</b>
6	14 <sup>th</sup> October	Wind/brass sectional - <b>Tom Hammond &amp; Clare Louise Childs</b>
8	21 <sup>st</sup> October	En Saga, Symphony No.5, Arnold concerto from 21:15
	28 <sup>th</sup> October	Half term – no rehearsal
8	4 <sup>th</sup> November	Symphony No.5
9	11 <sup>th</sup> November	En Saga, Symphony No.5, Arnold from 21:30
10	18 <sup>th</sup> November	Symphony No.5 19:30-20:30, Arnold 20:45-22:00 <b>with Clare Louise Childs</b>
	<b>Concert 20<sup>th</sup> November</b>	14:00 – 15:30 Symphony No.5 Break 15:50 – 16:15 En saga 16:15 – 17:00 Arnold <b>Concert – 19:30-c.21:10</b>

<b>Concert 2</b>	<b>Saturday 11<sup>th</sup> December 2021, 7:30 pm</b>
<b>Conductor – David Lardi</b>	<b>Trinity Church, Nether Street, Finchley, N12 7NN *</b>
<b>Joint Christmas Concert with Finchley Chamber Choir</b>	

**Thursday Rehearsals at Trinity Church, Nether Street, Finchley, N12 7NN \*- from 7:45 to 10:00**, with a break for refreshments.

\* It is assumed that rehearsals and concerts will return to Trinity for this concert

	<b>Date</b>	<b>Details</b>
1	25 <sup>th</sup> November	String Sectional with David Lardi
2	2 <sup>nd</sup> December	
3	9 <sup>th</sup> December	
	<b>Concert 11<sup>th</sup> December</b>	Rehearsal times TBC <b>Concert – 19:30-c.21:30</b>

<b>Concert 3</b>	<b>Saturday 26<sup>th</sup> February 2022, 7:30 pm</b>	
<b>Conductor – Tom Hammond Piano Soloist – Asagi Nakata</b>	<b>Trinity Church, Nether Street, Finchley, N12 7NN</b>	
Beethoven: Overture: Leonore No.3	2 2 2 2 – 4 2 3 0 – tmp – str, <i>Offstage solos for one trumpet</i>	14'
Beethoven: Piano Concerto No.4	1 2 2 2 – 2 2 0 0 – tmp - str	34'
Nielsen: Symphony No.2, <i>The Four Temperaments</i>	3 (1/pic.2.3/pic) 2 (1.2/Eh) 2 2 – 4 3 3 1 – tmp – str	32'

**Thursday Rehearsals at Trinity Church, Nether Street, Finchley, N12 7NN - 7:45 to 10:00,**  
with a break for refreshments.

	<b>Date</b>	<b>Details</b>
1	13 <sup>th</sup> January	Nielsen
2	20 <sup>th</sup> January	Nielsen
3	27 <sup>th</sup> January	Beethoven <i>Leonora</i> only
4	3 <sup>rd</sup> February	Sectionals
5	10 <sup>th</sup> February	Nielsen, Beethoven <i>Leonora</i> from 21:15
6	17 <sup>th</sup> February	Nielsen, Beethoven Piano Concerto from 21:00. <b>This is half-term, but is needed for rehearsal, we will canvass the orchestra re 17<sup>th</sup> Feb versus 6<sup>th</sup> Jan</b>
7	24 <sup>th</sup> February	Nielsen, Beethoven Piano Concerto from 21:00 <b>with Asagi Nakata</b>
	<b>Concert – 26<sup>th</sup> February</b>	14:00 – 15:15 Beethoven Piano Concerto No.4 Break 15:30 – 16:00 Beethoven <i>Leonora</i> 16:00 – 17:00 Nielsen <b>Concert – 19:30-c.21:15</b>

<b>Concert 4</b>	<b>Saturday 7<sup>th</sup> May 2022, 7:30 pm</b>	
<b>Conductor – Tom Hammond</b>	<b>Trinity Church, Nether Street, Finchley, N12 7NN</b>	
Copland: Quiet City	Solo trumpet, solo cor anglais (or oboe) – str	10'
Copland: Appalachian Spring	2 (1.2/pic) 2 2 2 – 2 2 2 0 – tmp + 2 – hp – pf – str Perc: bd, sus cym, sd, tabor, tri, glock, xyl, woodblk, claves	23'
Dvořák: Symphony No.9 'From the New World'	2 (1.2/pic) 3(1.2.Eh) 2 2 – 4 2 3 1 – tmp+1 – str <i>Can be played with two oboes, if 2<sup>nd</sup> doubles Cor. NB tuba has only 14 notes, second movement only</i>	40'

**Thursday Rehearsals at Trinity Church, Nether Street, Finchley, N12 7NN - 7:45 to 10:00,**  
with a break for refreshments.

	<b>Date</b>	<b>Details</b>
1	3 <sup>rd</sup> March	Copland <i>Quiet City</i> only
2	10 <sup>th</sup> March	Copland <i>Appalachian Spring</i> , Dvořák from 20:30 onwards
3	17 <sup>th</sup> March	Copland <i>Appalachian Spring</i> , <i>Quiet City</i> from 21:15
4	24 <sup>th</sup> March	Sectional
5	31 <sup>st</sup> March	Dvořák
	7 <sup>th</sup> & 14 <sup>th</sup> April	Easter Holidays
6	21 <sup>st</sup> April	Dvořák
7	28 <sup>th</sup> April	<i>Appalachian Spring</i> , Dvořák from 20:30 onwards
8	5 <sup>th</sup> May	<i>Appalachian Spring</i> (19:30-20:00), <i>Quiet City</i> 20:00-20:15, Dvořák 20:30-22:00
	<b>Concert 7<sup>th</sup> May</b>	14:00 – 14:30 <i>Quiet City</i> 14:30 – 15:30 <i>Appalachian Spring</i> Break 15:50 – 17:00 Dvořák <b>NB 2<sup>nd</sup> movement at 16:30</b> <b>Concert – 19:30-c.21:15</b>

<b>Repertoire Evenings or Social Events</b>	<b>tba</b>	
<b>Conductor – Tom Hammond</b>	<b>Trinity Church, Nether Street, Finchley, N12 7NN</b>	
	<b>Date</b>	<b>Details</b>
1	12 <sup>th</sup> May	
2	19 <sup>th</sup> May	

<b>Concert 5</b>	<b>Saturday 9<sup>th</sup> July, 7:30 pm</b>	
<b>Conductor – David Lardi</b>	<b>Trinity Church, Nether Street, Finchley, N12 7NN</b>	
Beethoven: Symphony No.5	Tmp	
Brahms: German Requiem	Tmp, Harp	

**Thursday Rehearsals at Trinity Church, Nether Street, Finchley, N12 7NN - 7:45 to 10:00,**  
with a break for refreshments.

	<b>Date</b>	<b>Details</b>
1	26 <sup>th</sup> May	
	2 <sup>nd</sup> June	Half term – no rehearsal
2	9 <sup>th</sup> June	
3	16 <sup>th</sup> June	
4	23 <sup>rd</sup> June	
5	30 <sup>th</sup> June	
6	7 <sup>th</sup> July	
	<b>Concert 9<sup>th</sup> July</b>	Timings to be confirmed