

## Finchley Symphony Orchestra 2019-2020 season

### Rehearsal schedules for concert with Tom Hammond

UPDATED 18/10/19

#### November concert

Concert order / durations / orchestrations

Antonín Dvořák      Symphonic Variations      21'  
2[1.2/pic] 2 2 2 – 4 2 3 0 – tmp+1 – str perc: tri

Franz Berwald      Sinfonie singulière      29'  
2 2 2 2 – 4 2 3 0 – tmp – str\*\*  
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Robert Schumann      Symphony No.2      38'  
2 2 2 2 – 2 2 3 0 – tmp – str

*\*\*NB Tpts/Tbne/Hns III&IV Tacet in 2<sup>nd</sup> mvt, and hns I&II and tmp have one note*

#### Rehearsals

1. 19 September      Schumann, Dvořák
2. 26 September      SECTIONALS: Strings with George, windbrass with Tom
3. 3 October      Schumann, Dvořák plus AGM
4. 10 October      Berwald
5. 17 October SECTIONALS Strings with George, wind/brass with Tom
6. **31 October**      **Berwald : Finale and 2<sup>nd</sup> Mvt / Schumann : 2<sup>nd</sup> Mvt, 3<sup>rd</sup> Mvt**
7. **7 November**      **Dvořák, Schumann from 21:15 : 1<sup>st</sup> Mvt, Finale**
8. **14 November**      **Berwald 2<sup>nd</sup> Mvt, 1<sup>st</sup> Mvt / Schumann (all movements) from 21:15**
9. **21 November**      **Dvořák, Berwald, Schumann *with all extra players, if possible***

#### 23 November Concert Day

14:30 – 16:00      Schumann

Break

16:20 – 17:00      Berwald

17:00 – 17:30      Dvořák

19:30 – c.21:45 Performance

## Concert – 16<sup>th</sup> May 2020

Concert order / durations / orchestrations

Wolfgang Amadeus Mozart *Don Giovanni* Overture 7'  
2 2 2 2 — 2 2 0 0 — tmp — str

Franz Joseph Haydn Symphony No.99 25'  
2 2 2 2 — 2 2 0 0 — tmp — str  
*I. Adagio - Vivace assai*  
*II. Adagio*  
*III. Menuetto: Allegretto*  
*IV. Vivace*

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Fanny Mendelssohn Hensel Overture in C major 11'  
2 2 2 2 — 4 2 0 0 — tmp — str

Felix Mendelssohn Symphony No.4, '*The Italian*' 27'  
2 2 2 2 — 2 2 0 0 — tmp — str  
*I. Allegro vivace*  
*II. Andante con moto*  
*III. Con moto moderato*  
*IV. Saltarello: Presto*

### Rehearsals

1. March 19 Mendelssohn *Italian* / Haydn 99
2. March 26 Sectionals
3. April 2 Mendelssohn *Italian* / Haydn 99  
(Easter break)
4. April 23 Mendelssohn *Overture*, Mozart
5. April 30 Sectionals
6. May 7 All repertoire
7. May 14 All repertoire

### 16 May Concert Day

Rehearsal and performance times, TBC.  
(1<sup>st</sup> half duration c.38', 2<sup>nd</sup> half c.45')