

Finchley Symphony Orchestra - Rehearsal and Concert Schedule 2016-2017

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| Concert 1 - Saturday 19th November 2016 | | 9 rehearsals | | |
| Overall scoring - 3* 2 2 2 / 4 3 3 1 / Pk+1, Harp | | Thu | SEP | 15, 22, 29 |
| Nielsen | Helios Overture | Thu | OCT | 6, 13 (AGM), 20 |
| 2* 2 2 2 / 4 2 3 0 / Pk 0 | | | | |
| Dvorak | Cello Concerto (Hannah Sloane) | No rehearsal Thu Oct 27 (half-term) | | |
| 2 2 2 2 / 3 2 3 1 / Pk 1 | | Thu | NOV | 3, 10, 17 |
| Sibelius | Symphony No. 1 | Sat | NOV | 19 (2.15pm / 7.30pm) |
| 2 2 2 2 / 4 3 3 1 / Pk 3? | | | | |
| Orchestra Social | | Thu | NOV | 24 |
| Autumn Workshop - Saturday 1st October 2016 - Provisional Date | | | | |
| Overall scoring - TBA | | | | |
| Shostakovich | Festival Overture | | | |
| Stravinsky | Firebird Suite | | | |
| Concert 2 - Saturday 17th December 2016 - with FCC - 3 rehearsals | | | | |
| Overall scoring - 2* 2 2 2 / 2 2 1 0 / Pk 1 Org | | Thu | DEC | 1 (Strings only), |
| The Glory of Christmas | | Thu | DEC | 8, 15 |
| | | Sat | DEC | 17 (2.15pm / 7.30pm) |
| | | No rehearsals Thu Dec 22, 29, Jan 5 | | |
| Concert 3 - Saturday 11th March 2017 | | 8 rehearsals | | |
| Overall scoring - 2 2 2 2 / 4 2 3 1 / Pk 0 | | Thu | JAN | 12, 19, 26 |
| Mendelssohn | Overture: Ruy Blas | Thu | FEB | 2, 9 |
| 2 2 2 2 / 4 2 3 0 / Pk 0 | | No rehearsal Thu Feb 16 (half-term) | | |
| Beethoven | Violin Concerto | Thu | FEB | 23, MAR 1, 9 |
| 1 2 2 2 / 2 2 0 0 / Pk 0 | | Sat | MAR | 11 (2.15pm / 7.30pm) |
| Dvorak | Symphony No. 6 | | | |
| 2 2 2 2 / 4 2 3 1 / Pk 0 | | No break in rehearsals | | |
| 3* 2+1 2(e fl) 2* / 4 3 1 0 / Pk 3 Hp Cel | | | | |
| Concert 4 - Saturday 20th May 2017 | | 8 rehearsals | | |

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| Overall scoring - 3* 2+1 2(Eflat) 2* / 4 3 1 0 / Pk 3 Harp, Celeste | | Thu | MAR | 16, 23, 30 |
| Bizet | Suite: Jeux d'enfants | No rehearsals Thu Apr 6, 13 (Easter) | | |
| | 2 2 2 2 / 4 2 0 0 / Pk 3? | Thu | APR | 20, 27 |
| Ravel | Piano Concerto (Asagi Nakata) | Thu | MAY | 4, 11, 18 |
| | 1+1 1+1 2 2 / 2 1 1 0 / no Pk 3 Hrp | Sat | MAY | 20 (2.15pm / 7.30pm) |
| | Mother Goose Suite | | | |
| | 2* 2* 2 2+1 / 2 0 0 0 / Pk 3 Hrp | | | |
| | Le Tombeau de Couperin | | | |
| | 2* 2* 2 2 / 2 1 0 0 / Hrp | | | |
| Debussy | Prélude à l'après-midi d'un faune | No break in rehearsals | | |
| | 2+1 2+1 2 2 / 4 0 0 0 / 2 "cymbales antiques" | | | |
| Concert 5 - Saturday 22nd July 2017 - with FCC | | 8 rehearsals | | |
| Overall scoring - 3 2 2 2(+1) / 2 2 3 0 / Pk 0 | | Thu | MAY | 25 |
| Beethoven | Symphony No. 2 | No rehearsal Thu June 1 (half-term) | | |
| | 2 2 2 2 / 2 2 0 0 / Pk 0 | Thu | JUN | 8, 15, 22, 29 |
| Mozart | "Great" Mass in C minor | Thu | JUL | 6, 13, 20 |
| | 2 2 2 2 / 2 2 3 0 / Pk 0 (plus 2 "trumpets in C") | Sat | JUL | 22 (2.15pm / 7.30pm) |
| 36 rehearsals in total | | | | |